The Best That Is in Vaudeville

This Week.

Everybody's Favorite Monologist,

Ezra Kendall

Telling of

"The Troubles of a Tramp."

Jests and stories that would make

a king laugh,

Mr. and Mrs. PERKINS D. FISHER,

In 'The Half Way House," by Exra Kendali.

Max Waldon,

AMUSEMENTS.

THE

NEW EST

AND

Nellie Burt and Co.,

MUSICAL NOTES.

The sixth and final recital of the sueasful series given during Lent by Mr. H. H. Freeman, organist, took place yes-terday afternoon at St. John's Church, Mr. Freeman was aided by Miss Anita

Cluss, harpist, and by a male octette composed of Messrs. Alexander Mosher and George V. Sellen, first tenors; Frank M. Parker and "Illiam A. Boyd, second tenors; R. H. Atkinson and John C. Spen-

cer, first basses, and Charles F. Roberts and Dr. P. W. Huntington, second

city churches, Mr. Harvey Murray of the

citals in Lent which have been exceed-ingly popular. An opportunity of hear-

ing good music has thus been placed within reach of everyone. It seems unfortunate, however, that these organists should have selected the same day and hour for their recitals, as they are events of enough importance to music lovers to make one unwilling to miss any of them.

Mr. Harry W. Stratton gave the clos

ergan recital of a series at St. Andrew's

contraite, who sang "He Was Despised," from Handel's "Messiah," and by Mr. H.

S. Whitney, bass, who gave "The Coming of the King," by Rosckel. The organ numbers were the allegro movement from Budiey Buck's sonata, op. 22, "Idylle" from the sonata, op. 185, by Rheinberger, and "March for a Church Festival," by W. T. Best.

Mr. Edmund H. Varela, who has been engaged as organist and cholemaster by the vestry of St. Thomas' Church, will

not take charge of the music until Oc-

tober L. Mr. Varela was director of the

Epiphany choir for several years, which position he has recently resigned, and

feels that he needs a long rest before en-

feels that he needs a long rest before en-tering upon duties that promise to be most arduous. In addition to the solo quartette which now constitutes St. Thomas choir, Mr. Varela will organize a chorus of about twenty-eight voices, and, although as yet he has not com-menced the work of organization, he has already had applications from so many excellent singers that the choir bids fair to be a fine one from the very start.

The members of the Doubleday Sunday

Night Club met last week at the home of

Mr. Julius Ulke and studied Mozart's "Quartetts in C Major, No. 6," and the first two movements of the Schubert "Quintette," opus is: The club will meet with Mr. Ulke again this evening.

The eighth and last most-al cutertain ment given by the Washington Sacager-bund this season will take place tonight, under the direction of Mr. Henry Xand-

Miss Clara L. Moran has charge of th music to be furnished for the blind the Congressional Library next Wedne

chestra of twenty players. The offertory

will be a duet for tenor and bass, with corner obligate, played by Mr. E. P. Winters. Today being Palm Sunday, a special programme has been arranged, including the rendering of "Inflammatus" for offertory, by Miss Mabel Latiner, and "The Palms," by Mr. T. A. Murray, basse.

Mr. Strat

venant and Mr. Harry Stratton of St. Andrews have also been giving public re

s, all members of the choir,

25c

AT DAILY

MATINEE

2:15 P. M.

25c

50c

EVENINGS

8:15.

All Seats

The Four Otts.

New National Theatre

MANAGEMENT

KLAW & ERLANGER.

\$1.00, and \$1.50.

NEXT WEEK-SEATS THURSDAY.

MR. N. C.

GOODWIN

MAXINE

ELLIOT

ONE.

BRIEFLY TOLD.

Lottle Alter is with "To Have and To Ada Rehan will go abroad at the close of her season. Henri French the juggler, is seriously ill in Scotland.

Howard Kyle will go with "Nathan Hale." Paula Edwardes rejoins Girl" tomorrow night. Sardon's "Patrie" received a revival in Paris recently.

Eva Davenport will be a member of Anna Held's company next year. "The Casino Giri" will open at the Knickerlocker Theatre on April 15. Richard Buhler is a member of the Hopkins stock company in Chicago.
The initial production of "The Prima Donna" will occur next Wednesday.
Yvette Guilbert demands \$25,000 a month salary for an American tour. Next!

B. F. Keith bus added an oreheater to B. F. Keith has added an orchestra to be attractions of his Boston house. Virginia Earle will go to London with
"The Girl From Up There" after all.
Hilda Thomas and Lou Hall have a
new sketch entitled. "Miss Ambition."
W. J. Ferguson has retired from the
cast of "Florodora" owing to ill-health. is rumored that Kate Claxton will in "The Adventures of Lady Ursu-

Owen Davis has written a new melo-drama entitled "The Gambler's Daugh-

The Theatre Sarah Bernhardt in Paris is proving a failure without Sarah's pres-B. Curtis-"Sam'l of Posen"-is

On March 18, the Pike stock company of Cincinnati gave its fifteen hundredth performance. Next year John Mason will be replaced a Daniel Frohman's stock company by

Gertrude Mansheld and Caryl Wilbur ave a new vaudeville sketch called have a new vaudeville seerch considered and argery.

Paul Kester, the dramatist, has purchased a large cousts in Virginia and will make his home there.

James A. Herne is seriously thinking of retiring from the stage and devoting his time to playwriting.

Perhas Robertson and Gertrude Eillott

Forbes Robertson and Gertrude Elliott will have a new play by Maurice Hewlitt, the well-known novelist.

The matrimonial engagement of Mrs. Patrick Campbell and Gerald du Maurier

Patrick Campbell and Gerald du Maurier is reported from London.

Edna May fainted on the stage during a mathree performance of "The Girl From Up There" last week.

Charles Frohman will revive "On and Off" at the Lyceum Theutre and will shelve "The Lash of the Whip."

"Herrog Wolfgane" Stepfried Wags "Herzog Wolfgang." Slegfried Wag-ner's new opera, was produced in Ber-lia recently with but small success.

Mary Mannering will continue in Junice Meredith for the early part of next sea-son and later will be seen in a new play. Ladwig Fulda's new comedy 'The Twin Sisters' will be produced at the Irving Place Theatre, New York, on April Lee Harrison, now with the Rogers Brothers, will become a member of Weber & Fields stock company next year.

W. N. Griffiths, who played Pistel in Richard Mansfield's production of "Henry V." died here inst Tuesday of Rachel Booth (Mrs. James T. Powers) and Thomas Whiffen have been engaged for next season to appear in "The Mes-senger Boy."

A buriesque on "Captain Jinks of the Horse Marines" replaced that on "The Gay Lord Quex" at Weber & Fields last Thursday night.

Horbert & icey and Effic Shannon have struck their second failure of the mason in "Mahor Lescaut." They are looking for another play.

Ethel Witthrop will replace Annie Irish in "The Climbers." Miss Irish joins the Cosedwin raniott company in The Mer-chant of Venice."

Willrid Holcombe has written a new sletch which will be presented on the vandeville stage by Thomas Hadaway and Josephine Thill.

and Jusephine Thill.

Heary White, dramatic ellitor of the "Brooklyn Times," and Charles Dickson have written a new comety drama called "The Girl We Love."

In accordance with a long-established custom of the late Augustin Daty, there will be no performance on Good Friday at Daty's Theatre, New York.

Whate Research who has been amount.

Valerie Bergere, who has been appear-ing so successfully in "Madame Butter-fly," will become leading woman of the Albee stock company at Providence, R.

Robert T. Haines, leading man with Viela Allen in 'In The Palace of the Engs. has been engaged to lead the Tanhinoser stock company, in Milwan-

The Knight of the Burning Pestle," Reaumont & Fletcher's play, was a fea-ture of the graduating exercises of the American Academy of Dramatic Art

Walter Hale, of the "Arizona" com-cany, was stricken with heart failure oring a matinee performance at Weber Fields last week. The reports fail to

25c, 50c, 75c,

WHEN WE WERE TWENTY=

Horse Marines." Mrs. Whiffen rejoins the Empire Theatre company for the revival of "Brother Officers."

Arnold Daly, who did such splendid work as Jack Negley in Julia Mar-lowe's production of "Barbara Frietchie" last year, will succeed Harry Woodrun in the N. C. Goodwin company. Next year 'The Climbers' will be pre-sented with nearly all of the original cast. April 2 will mark its one hundredth per-formance at the Bljou Theatre. New York. Arthur Collins has secured the English rights.

When "Unleavened Bread" resumes its our, on May 6. Gertrude Bennett will iny Flossie Williams, the role which leanor Robson handled so cleverly here few weeks ago

Eleanor Robson hundled so cleverly here a few weeks ago.

Next season bleary W. Savage will send Raymond hitchcock out as a star. He will appear in a new comic opera by Gustav Laders, composer of "The Burgomaster," and Frank Pixley.

Gertrude McKenzle went to London two years ago as a member of the De Wolf Hopper chorus. She is now singung one of the principal roles in the London production of "The Messenger Boy."

"Are You A Mason" at Wallack's, and "The Prima Donna" at the Herald Square will be shown tomorrow night for the first time. "Brother Officers" will be revived at the Empire with William Faversham in his original role.

Harry Woodruff, who has played the Imp zo surcessfully in the Goodwins play, "When We Were Twenty-one," will be manong next senson's sars. Augustas Thomas and Eurene Presbrey are collaborating on a play for him.

"Carl Carlsen," the new Swedish musical comesty, will be produced for the first time on April 8 at New Britain, Conn, and will be taken to New York later for a run. Fenwick Leach, of this city, has signed for an important part in it.

Arthur Collins, manager of the Drury Lane Theatre, London, will preduce "Ben

Arthur Collins, manager of the Drury Lane Theatre, London, will produce "Ber Hur" at that touse some time within the year, contracts having been signed to that effect between Collins and Klaw & Erlanger, the American managers, last

in a new play by Clyde Fitch
"ane Way of the World," It is a
play and will afford Miss De

The popular playwright of today seems o be Clyde Fitch. None of his efforts has found quicker or more cordial approbation than "Lovers Lane," which is rowding the Manhattan Theatre. New York, in its third month, and will finish he season at that house.

The enormous crowds that flock to U.V.

or crowds that flock to Willinm A. Brady's revival of "Uncle Tem's Catin," at the New York Academy of Jusic, furnish fresh proof that after all "old things are the best." No new play of the New York season has attracted so many people within a corresponding pe-riod.

J. C. Williamson, the Australian theatrical magnate, now in this country, is negotiating with William A. Erady for productions of "Way Down East" and "Lovers' Lane" in Melbourne and Sydney. The company will be rehearsed in New York and sent intact to the Anti-

New York and sent intact to the Antipodes.

W. A. Brady recently averted a panic
at the Manhattan Theatre, New York,
Engines pressed the house and some one
shouted. "Fire". The audience rushed
for the exits, but Manager Brady came
out and announced that there was no
danger, as the fire was several blocks
away and the people resumed their seats.
Sylvia Lyaden, who recently assumed
Olga Nethersole's role in "Sapho" at a
moment's notice with such success that
Louis Nethersole's role in "Sapho" at a
moment's notice with such success that
Louis Nethersole will stur her next season in a new play, has announced her
engagement to marry, soon after Easter,
F. J. Marston, a cattle king, who owns
immense cattle ranges in Texas and
indian Territory. Miss Lynden will continue on the stage.

William A. Brady has purchased a farm

tinue on the stage.

William A. Brady has purchased a farm near Asbary Park, where he will provide quarters for the live stock used in his various productions. Barnam's "Happy Family" will be rivaled when the bloodhounds, punies, and donkeys of Thele Tom's Cablin, the horses, cows, sheep, and poultry of three "Way Down East" companies, and the doves and songbirds of "Lovers Lane" are all dominical in harmonious juxtaposition.

Emily Wasterman, who plays a sinjster. sheep, and routity of three. Way Down East, companies, and the doves and songbirds of "Lovers Lane" are all domiciled in harmonious juxtaposition.

Emily Wakeman, who plays a sinister spinster in Clyde Fitchs. "Lovers Lane," at the Manhautan Theatre, New York, has been declared to be an artist in makein. Mise Wakeman is young and uncommenty good to book upon, but on the stage—well, frankle, she malice up very much otherwise. The pretty young women of our state who are willing to sacrifice their personal attractions for art's sake are lew indeed, and, yet Miss Wakeman is one who has earned rehown by doing 180.

Gabrilowitsch's Recital,

Gabrilowitsch's Recital,

Washington has always been quick to recognize the merit of the many great plane players of the world when they have appeared in this city, and though it is his appeared in this city, and though it is his true that the Congressional Library next Wednesday afternoon. April 18 at 435, his reputation has preceded him, and all the followed his triumphal recials since a came to this country know that no reater planist than Gabrillowitsch lives day.

This is a strong statement, but it is the Congressional Library next Wednesday afternoon. Miss Lucia Noia will be the vocalist of the occasion, and for one of her numbers will sing from manuscript a song. The Come Units Thee, semposed by Mr. Robert Carey Stearns, of this city.

On Easter Sunday Haydn's Third Management of the strong statement, but it is a strong statement, but it is a strong statement.

greater plants than Gabrilowisch lives today.

This is a strong statement, but there is strong ondersoment of the ciaim that at twenty-three years this young Bussian is the equal of Paderswaki, his bosom friend. He is becoming known as the second Paderswaki. The two artists resemble each other very much. Each has an individuality in his work that commands attention; the dispositions and tocimations of the two free are so near alike that they find each other congential companions, and each other congental companions, and each stems to have a unique power when it comes to around the emotions of the women at the rectisis.

cleans and polishes the house from kitchen to parlor, pots to statuary, paint to mirrors. It is the finest cleaner made and will not scratch.

The property fine to the very mach. Each has an individual to the dispositions and tochnations of the very mach. Each has an individual to the dispositions and tochnations of the very mach. Each has an individual to the disposition and tochnations of the very mach. Each has an individual to the disposition and the disposition and tochnations of the very mach. Each has an individual to the disposition and the disposition and the disposition and tochnations of the very mach. Each has an individual to the disposition and the control of the last time in this city. Georg Husschel is one of the best-known content on the less time in this city. Georg Husschel is one of the best-known content on the less time in this city. Georg Husschel is one of the best-known content on the less time in this city. Georg Husschel have been in this country since the middle of the less time in this city. Georg Husschel have been in this country since the middle of the less time in this city. Georg Husschel have been in this country since the middle of the less time in this city. Georg Husschel have been in this country since the middle of the less time in the city. George Husschel have been in this country since the middle of the less time in the city. George Husschel have been in this country since the middle of the less time in the city. George Husschel have been in this country since the middle of the less time in the city. George Husschel have been in this country since the middle of the less time in the city. George Husschel have been in this country since the middle of the properties of the day and the middle of the less time in the city. George Husschel have been in this country since the middle of the properties of the day and the middle of the prope

NEXT WEEK-Otis Harlan. | Always New Biograph Motion Pictures. LAFAYETTE

Ethel Robinson



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And the Wonderful Revival of UNCLE TOM'S CABIN Now Breaking All Records

Most Belightted New Play of the S

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The French Ambassador, M. Jules Cambos
The German Ambassador, Herr von HollebChief Justice and Mrs. Fuller,
Mrs. Justice Gray,
Countres Cassini,
Mrs. Hearst,
Mrs. Devid Jayne Hill,
Mr. and Mrs. Lelter,

Mrs. Richard Townsend,
Mrs. Reginald De Koven,
Miss Edith Patten,
Miss Cockrell,
Mrs. Stilson Hutchins,
Mrs. J. E. M. Curry,
Col. and Mrs. George L. Andrews,
Mrs. H. C. Whittemore,
Mrs. H. C. Whittemore,

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WEEK | Blaney's ACT #****************



WEEK APRIL 1.

2-BIGHT Burlesques-2 10-FUNNY COMEDIANS-10

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